

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1897

Sweet Ruby Ray : \b Song And Chorus

Alfred W. Sweet

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Sweet, Alfred W., "Sweet Ruby Ray : \b Song And Chorus" (1897). *Vocal Popular Sheet Music Collection*. Score 1554.
<https://digitalcommons.library.umaine.edu/mmb-vp/1554>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

"ORIGINAL AND ONLY AUTHORIZED EDITION" OF THE

===== CELEBRATED SONG =====

"SWEET RUBY RAY"

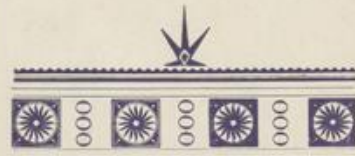


POPULAR
SIMPLIFIED
EDITION

----- AND -----

PIANO, OR ORGAN
ARRANGEMENT,
FOR THE HOME.

PRICE 40 CENTS.



ARTIST'S
CONCERT
EDITION

----- AND -----

ORCHESTRAL
ARRANGEMENT,
BY PROF. JOHN REITER.

PRICE 50 CENTS.



===== BEAUTIFUL SONG AND CHORUS. =====

* By *

Alfred W. Sweet.

* Author of *

"A Letter from Mother" "My Old Cabin Home by the Sea" "When You Have to Pay the Bills" "General Alarm Grand March."

PUBLISHED BY

The Sweet Music Publishing Co.,
WORCESTER, MASS.

Copyrighted 1897 by Alfred W. Sweet.

Vp. 005287
1897

SWEET RUB

SWEET RUBY RAY

SONG AND CHORUS.

Words and Music by ALFRED W. SWEET.

Andante espressione.

Intro.

The introduction is a piano piece in 2/4 time, marked 'Andante espressione'. It features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

1. I know a girl named Ru - by, She's just ar - rived in town, She
 2. Her eyes they shine like dia - monds Her teeth they look like pearls; Her
 3. She rides the wheel so eas - y, And dan - ces with such grace; She's

This section contains the first verse of the song. The vocal melody is written on a single staff in treble clef, with lyrics underneath. The piano accompaniment is shown in two staves (treble and bass) below the vocal line. The piano part includes a dynamic marking 'p' (piano) at the beginning of the second measure.

drives the boys all cra - zy In the lat - est style of gown. I tried to get at - ten - tion She
 cheeks are red as ros - es Her hair it hangs in curls. Her lips are like the cher - ry, She's
 eas - i - ly the fav - 'rite. At an - y water - ing place. She says she can - not mar - ry She's

This section contains the second verse of the song. It follows the same musical structure as the first verse, with a vocal melody line and a piano accompaniment in two staves.

Copyright 1897, by ALFRED W. SWEET.

rit.

looked the oth - er way, It makes my heart go pit - i - pat, When I see Ru - by Ray.
 smil - ing all the day, No Klon-like mine can her out - shine, My pret - ty Ru - by Ray.
 given her heart a - way, For she's a Ma and I'm her Pa, My darl - ing Ru - by Ray.

a poco ritard.

CHORUS.

Tempo di Valse.

Sweet Ru - by Ray, I hope you've come to stay;

mf

With eyes so bright They shine at night, When the moon has

Sweet Ruby Ray.

passed a - way..... I love you just the same,

And when you change your name, We'll ride a

way on a tan - dem gay, My sweet lit - tle Ru - by Ray.

INTERLUDE

mf

Sweet Ruby Ray.

E. E. SWEET,
Piano-Tuner,
City.